

# Along The Way



Class of June  
1934

Girard College



Philadelphia



# ALONG THE WAY

June 1934



THE RECORD

*of*

THE GRADUATING CLASS

*of*

GIRARD COLLEGE

Philadelphia, Pa.

The Girard College Press

## *Editorial Staff*

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WALTER M. WESS

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HAROLD E. MANLEY

JAMES B. IRWIN

JOHN R. BROWN

DARWIN MININGER

GEORGE MASSA

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## *Foreword*

In this little resumé, *ALONG THE WAY*, we have tried to give you an interesting and accurate record of the achievements of the Class of June 1934. We have compiled it in no boastful spirit whatever, but we had no choice but to show, as we truly believe, that our class has produced something vital in the history of the College. We have guarded against exaggeration, but wherever we presented our classmates to you favorably we believe it is highly deserved.



Then——

## Commercial Students

### STENOGRAPHERS

Louis Baldino  
Rosario Barbera  
Wilson Beacham  
Bernard Blence  
John Brown

Joseph Cook  
Thomas Downie  
Willard Hoffmire  
William Lovejoy  
Howard Moore

Nelson Pfau  
John Pinnel  
Joseph Santroni  
Charles Schiavino  
Walter Wess

### BOOKKEEPERS

Radcliffe Allen  
Elmer Applegate  
Anthony Dzumaga  
Harry Ellis

George Hockel  
Herbert Kauffman  
Harold Manley  
George Massa

Darwin Minerger  
Edward Pachuta  
Harry Sykes  
Robert Thomas

## Mechanical Students

### AUTO MECHANIC

Norman McKelvey  
Kyle Nearhoof  
Harold Stong

### CARPENTRY

Andrew O'Gorman  
Howard Rhoads  
Franklin Rickenbach

### DRAFTING

McClelland Heller  
James Bryan  
Herbert Fenstermacher  
Ralph Land  
Arthur McKeown  
Michael Spaldo

### ELECTRICAL

Arthur Askins  
James Greene  
Francis Hauber  
Charles Rogalski  
James Sweeney  
Richard Wenger

### MACHINERY

James Irwin  
Allen Jackson  
Edward Napoliello  
Louis Peirce  
Rodman Wedekemper  
Ernest Zimmerman

### PATTERN MAKING

Annibale Carpani  
Samuel Flannery  
Harry Myers  
John Oswald  
Nelson Trefsgar

### PRINTING

Marvin Stone  
Frank Weindel

## *Special Course*

### DENTISTRY

Joseph Dedeo

## EDITORIAL



The last chimes of the Farewell Song fade into the depths of memory as the Class of June 1934 pass through the outer gates of Girard College for the last time. They enter a new world, new to them, even strange and uncertain to those who have faced it many years. Now comes the great ad-

venture, the stiff challenge of grim reality which we may have to grapple alone. For five years the world we are facing has weathered a storm-torn, chaotic sea of crime, business scandals, social and labor problems.

One cannot enter upon life in such a world as this without experiencing a tinge of grimness and unhappiness. But each of us must accept the challenge and try his mettle under these baffling conditions.

Will the training of the past nine years be sufficient to support us during the trying days ahead? Are we prepared to meet those temptations and "face the music" which the youth of America are experiencing just now? We can and we will. No other resolution should commend itself well to a Girard graduate.

It is often stated that the youth of a nation make it supreme or cause it to fall. In time of war or national stress is it not the youth of the nation who receive the first call to action? Then the successful outcome of our national recovery measures must bear witness to the effort, the success, and the glory of our youth. The depression has been a war. It has been a series of battles in which youth has unceasingly taken its part. Let us grasp the torch of victory with our comrades outside the College and march on with them. We must not join the ranks of the dependent or unemployed without making a dogged struggle to avoid it.

Class of June 1934—let's capitalize these nine glorious years of training. Let's make our influence felt when we join the millions of others who pass from the halls of their schools and colleges. Let's aim to contribute something to the rise and final glory which our great country will realize somewhere in its near future. No other aim or resolution can justify our departure from Girard College and our acceptance of the American citizenship which is soon to be ours without the asking.

To those of the officers and faculty of the College we express our thanks for helping us to reach this goal. Yours has been a steadfast patience in helping us to this noble end—a means to great realizations. As you would say it to us, we say as a parting word to you: "God bless you and keep you long within the good graces of happiness and success!"

## *With Girard Away from School*



With spring in its glory of May 1933 our class boarded the train with rising spirits on the first scheduled trip of our high school program. Valley Forge, the objective of our trip, was reached in a short time, and we set out to enjoy the historical points of George Washington's crucial campaigns. Our minds soon

grasped the illusion, and we felt ourselves in the position of the soldiers of Washington, wondering what we would have done if we had been in their places. How improbable it seems that in this beautiful spot such dreadful things occurred!

Toward noon we arrived at our dining place and, after eating our lunches with eagerness, we made a private exploration of the grounds. Arriving home again as the day closed, we all felt tired, but a thrill of satisfaction rested in our hearts.

The eleventh of January, 1934, found our class on its way to the sacred shrine of America—Washington. After depositing our baggage at a hotel, we adjusted ourselves to the cushioned seats of a bus in order to enjoy the countryside en route to Mount Vernon. Here lasting evidence of the wisdom and grace of the Father of our Country arose from a moor-like lawn on the edge of the Potomac. Mt. Vernon is superb.

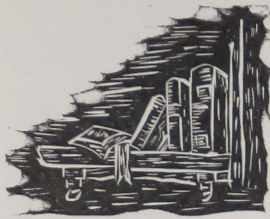
On the following day we sat near the law makers of the United States and saw them in action. Then we observed the Supreme Court in all their dignity. A tour of the city followed, and many of us stood in awe at the beauty of the National Capitol.

On the third day the museums of the city held our interest and, after satisfying our curiosity, we took the train home wishing we had another week in which to enjoy the shrines of the Capitol.

These two trips comprise our class activities outside Girard, and we know that they have been beneficial to us. Life is not complete without a trip to the historic parts of the United States, and in this respect we have been fortunate.



## As Journalists and Writers



When we entered the Junior year we were told of the high standard of the Girard publications. It was our duty and aim to maintain this standing. Now, when we are about to leave Girard, we wish to say we really believe that we have upheld the good name of the school as far as literary achievements are concerned. A school is very often judged by its publications, and, if this statement is a fact, we hope we have preserved for Girard a good

name in the eyes of her friends.

The publication appearing before the student body most often is the *Girard News*. This is the paper which gives an interesting account of the most important news of Girard. We believe that during the past term the *News* has equalled its usual standard. This was brought about by the earnest effort of Harold E. Manley, who acted as Editor-in-Chief, and his assistants Darwin Mininger, Edward Pachuta, and James Irwin. This staff, stimulated by the efforts of their sponsor, Professor Foust, have coöperated earnestly, and we compliment them on the fine grade of high school journalism they have attained.

Our literary publication is the *Girard Magazine*. This magazine in the far past was not a very important publication. In recent years, however, it has expanded and become a worthwhile factor in the interest of the student body. This goal was reached largely by the sponsorship of Dr. Andrew J. Stewart who raised a keen interest among the students in its behalf. It has added an element of interest with linoleum cuts. In the last issue these cuts were furnished by two members of our class, Willard O. Hoffmire, and Joseph A. Dedeo. These boys are to be congratulated for their artistic work.

This last issue was an exceptionally fine piece of literary work. John R. Brown, the Editor-in-Chief, deserves a great deal of credit for his unique arrangement of the material. He was ably assisted in his work by Walter M. Wess, President of the Literary Club, and by the Associate Editors, Louis Baldino, Joseph S. Santroni, John W. Pinnel, James E. Bryan, and William A. Lovejoy. Their hard work is appreciated, and we are proud to have our class so well represented on the Staff of the *Magazine*.

ALONG THE WAY is the last endeavor of the class to give an accurate and interesting resumé of the biography of our group. The class elected Walter M. Wess Editor-in-Chief, and Harold E. Manley, John R. Brown, James B. Irwin, Darwin Mininger, and George Massa as Associate Editors. It is our final literary achievement, and we believe that it represents well the work and spirit of the Class of June 1934.

## Musicale



From earliest times man has created and enjoyed music. It is born in his soul and, in some way or other, finds an outlet. In days gone by, the hollow gourd with its crude rhythm served in this capacity. The skin tom-tom and the reed pipes were once the only instruments known. Today, however, we have reached a high development in the line of perfecting our musical instruments. Finer methods of teaching music have also

been developed. Now we can safely say that music is universal. Schools all over the world teach it as a regular subject.

We are thankful that Girard has given us an opportunity to taste the delights of this fine art. We started our careers in the class room singing scales and little ditties. We will always remember the perseverance of our singing teachers. Here also we had the opportunity to hear an occasional phonograph record of some of the fine old songs which many people never had the opportunity to enjoy.

From the classroom singing lessons we advanced to the Choir, and here we learned the real knack of part singing. For over two years we remained in this organization singing every Sunday in the old Chapel. We also had the extreme pleasure and thrill of singing in public outside the College on one or two occasions.

As we grew older, we left the Junior Hundred and went on to the Glee Club where our voices, now matured to some extent, were fitted for the lower divisions. Tenor, baritone, and bass were our divisions. With the added harmony of the Junior Hundred we were able to render songs that filled our hearts with joy and made our lives brighter. Twenty-two of our class were in the Glee Club.

In the first tenor division, we had Joseph Dedeo, Harry Ellis, Frank Hauber, George Massa, Charles Schiavino, and Richard Wenger. The second tenor section claimed Howard Moore, Robert Thomas, Nelson Trefsgar, and Edward Napoliello. Our basses were Radcliffe Allen, Rosario Barbera, Bernard Blence, Herbert Fenstermacher, James Irwin, Harold Manley, Norman McKelvey, Louis Peirce, Nelson Pfau, Harry Sykes, Ernest Zimmerman, and Willard Hoffmire.

Harold Mauley was President of the Glee Club, and Herbert Fenstermacher and Nelson Pfau served in the capacity of Vice-President and Secretary respectively.

In instrumental music we found still greater opportunity to extend our musical ambitions. The Band and Orchestra claimed nine of our class. Harold E. Mauley, Walter M. Wess, Norman McKelvey, and William A. Lovejoy were our representatives in the Band. During their S-2 term, Norman McKelvey served as Captain, Walter M. Wess as First Lieutenant and William A. Lovejoy as Second Lieutenant, and Bernard Blence as Drum Major. Every month concerts were given by the Band in the Chapel. At other times they accompanied the Battalion Drill.

In the Orchestra Howard Moore, Darwin Mininger, Bernard Blence, George Massa and Marvin Stone had enviable places. Moore was Concertmaster in his last term, and Bernard Blence was Student Leader. The Orchestra furnished the music for holiday and Saturday programs. To Mr. Frey, Mr. Pfouts, and Mr. Cullen we extend our thanks for their kindness and patience in directing our instrumental music activities.

As we conclude our adventures in music here at Girard, we realize that we shall miss them. Music, the language of the soul, can never be forgotten, and we know that we will always remember our Girard lessons in it. As we leave, we hope that there will be opportunity for at least some of us to continue our careers in this activity. With our radios and other cultural opportunities today, we should be able to keep up with the best in music. Peace of body and mind comes to him who plays, sings, or enjoys good music. There is solace in the works of the old masters, and deep satisfaction in the fact that Girard has taught us so well to appreciate them.

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## On Parade

"Captains, dismiss your companies!"

As this welcome command issued from the lips of the adjutant for the last time, it was greeted by some with sighs of relief, and by others, especially those in the graduating class, with regrets on their last drill day as cadets in the Girard College Cadet Corps. The pleasant memories of the battalion that we cherish will never leave us. When we are old and reminiscent, and long members of the alumni, we shall say, as others have said in the past, "Now, when I was in the 'batty'....."

Serving as Captains in S-2 we had Stong of Company C, Askins of Company B, and Charles Schiavino of Company D. Under Captain Stong, Hoffmire and Wedekemper served as Lieutenants, and Hauber was First Lieutenant of Company D. Santroni was a First Sergeant in Company C in S-1, while Flannery, Sweeney, and Sykes held the rank of Company Supply Sergeant.

As Sergeants, Applegate, Beacham, Heller, Rogalski, Napoliello, Greene, and Baldino brought honor and credit to the class.

In our S-1 term four members of our class held the non-commissioned

offices on the staff. Irwin, Trefsgar, Carponi, and Pachuta were our representatives. They served as Sergeant-Major, Supply Sergeant, Senior Color Sergeant and Junior Color Sergeant respectively.

In our S-2 term Pachuta was elevated to the position of Sergeant-Major, and Irwin and Bryan rose to the rank of Lieutenant of the Staff.

We have as our star individual drill artist Joseph Dedeo of Company C. We are proud of Joe because he brought honors to the class by twice capturing places in the individual drill. He took second place in 1-2 and first place in S-1. Rogalski proved his worth by gaining first place in the same field in J-1, while Nelson Pfau also succeeded in winning a medal by taking second place in J-2. For his skill in handling the rifle and winning second place Nels was awarded the position of Color Guard in which capacity he served in S-1.

We wish to thank General Brookfield for teaching us the elements of military tactics from which we have learned how to face problems arising in everyday life.

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## Mask and Wig



The dramatic talent of our class first appeared in our upper Junior semester when the play *She Stoops to Conquer* was presented by the Dramatic Club. Our ability in this work was well displayed by Willard O. Hoffmire and Joseph A. Dedeo, who played the parts of servants, the former as Diggory and the latter as Roger, to old

Hardcastle, the principal character in the play.

The next performance in which the talented actors of our class represented us was the play "Christmas Carol" by Charles Dickens. The leading role was given to Louis G. Peirce who had the exceptionally hard part of old Scrooge to portray, but he did it with great skill. Willard O. Hoffmire again proved his worth by taking the part of Scrooge's careless nephew. He deserves a great deal of credit for his portrayal of that part. The minor characters were taken by James F. Sweeney, James L. Greene, Louis Baldino, and Nelson Trefsgar. The two former actors presented to us typical gentlemen of Dickens's day, while Louis Bal-

dino was Scrooge's messenger and Nelson Trefsgar Scrooge's early sweetheart. Much credit is due these actors for their excellent characterizations.

Nothing could be more fitting to climax the dramatic work at Girard than Shakespeare's play *The Merchant of Venice* in which our class was very well represented. The familiar part of Shylock was interpreted by the versatile Louis G. Peirce, who portrayed the role superbly. The romantic Bassanio was characterized by James F. Sweeney, who displayed his talent with an art, which only actual experience could have given him. He captured the lovely Portia at last. Norman McKelvey, a late arrival in the field of dramatics, demonstrated equally well his ability to capture his heart's desire by running away with the fair Jewess. Antonio, the hero of the play, was presented by Willard O. Hoffmire, the President of the Dramatic Club. Hoffmire deserves a great deal of the credit because of his excellent portrayal of that role. A touch of comedy was added to the play by Launcelot Gobbo, impersonated by Robert J. Thomas. There is some doubt as to who was really the original actor, Gobbo himself, or "Bob" Thomas. A humorous sketch of sunny Africa was given by the Prince of Morocco, a bold, swaggering young man from the north of Africa. Edward G. Napoliello, who played this part, surely must have known the Prince himself.

In our senior year the dramatic ability of our class again blossomed forth. Under the careful direction of Miss Carrie M. Frey four members of the class presented *Les Deux Sourds* or *The Two Deaf Men*. Charles Rogalski played the part of Damoiseau, a rich old man who is deaf, while Marvin Stone played the part of a disloyal servant to Damoiseau. The heroine of the play was William A. Lovejoy, and he portrayed the part of Eglantine very well. In every play there is always a lover and this one was not to be an exception. Howard Moore displayed his knowledge of that art as well as any one. Much credit is due Miss Frey for her excellent work in the presentation of this play.

Closely related to our dramatic performances is our public speaking. In this department of study our class was once again well represented.

The greatest oratorical contest of the year, the Declamation Contest, was won by Nelson Trefsgar who gave a splendid talk on "Autobiography." It was given first place. Nelson's style of talking, together with his untiring effort in working up a very interesting speech, was the factor instrumental in his winning this coveted prize. His brilliant work in this contest was rewarded by his appointment as Class Speaker.

Nelson, however, was not the only representative we placed in this contest.



Norman McKelvey received third prize for his speech "On the Wings of Music." This talk portrayed the vivid life of the speaker who is the foremost musician of the class. The oration was delivered in an able manner, and we congratulate Norman McKelvey on his fine showing.

An excellent brand of speaking was demonstrated in our Sunday evening reports. These reports were based on great religious leaders. They were capably delivered by George Massa, Marvin Stone, Willard O. Hoffmire, Edward Pacluta, Nelson Pfau, Nelson Trefsgar, Harold E. Manley, Norman A. McKelvey, Richard Wenger, Walter M. Wess, Charles Rogalski, and John R. Brown.

Our speakers were also staged on the Friday Morning Auditorium Programs. With diversified subjects the following boys are to be commended: John W. Pinnel, Allen S. Jackson, James E. Bryan, John R. Brown, Harry N. Sykes, Joseph A. Dedeo, James F. Sweeney, and Rosario Barbera.

We believe our public speaking activities have been of high quality, and we leave Girard knowing how to express ourselves well. A more useful accomplishment is hard to find.

The class wishes to express its appreciation to Mr. Henry V. Andrews, to Miss Jung, and to others who helped us, for their undying interest and the worthwhile suggestions which helped to make the dramatic activity in our lives here at Girard a huge success.

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## *The National Honor Society*

The Girard College Chapter of the National Honor Society was organized on May 19, 1933. Under the sponsorship of Mr. McIlhatten, the Chapter rises as a movement in Girard to awaken enthusiasm for scholarship, to stimulate a desire for rendering service, to promote leadership, and to develop character in the students of our school. The development of these four qualities is the purpose of this chapter.

Our class was greatly honored by having Harold Manley chosen a member of this organization in the Junior-Two year. Manley undoubtedly was well deserving of this honor, and we congratulate him upon his achievement.

In our Senior-One year five more fellows were selected to membership in the Society. This time we paid respect to Bernard Blence, James Bryan, George Massa, and Marvin Stone. Finally in our Senior-Two term the fellows chosen were: John R. Brown, Darwin Mininger, Joseph A. Dedeo, and Howard W. Moore. Even though these members were not able to exercise the special privileges granted to the members of our Chapter, they have the genuine satisfaction of having membership in the society.

The rituals of initiation were impressing. Before an interested audience one

by one the newly elected members were called to the platform. Then they repeated the following pledge:

"I pledge myself to uphold the high purpose of this society to which I have been elected, striving in every way by word and deed to make its ideals the ideals of my school and of my life."

Then each fellow was presented with the emblem of the Society. Those remaining in the audience could not help but resolve to try harder during the ensuing term to make the grade and be elected to this organization.

In addition to having special privileges granted them, the members of the Society received certificates denoting that they have attained certain requirements set up by the Honor Society. Henceforth, the chosen members shall receive certificates signed by designated officials of the College.

We most sincerely thank Mr. McIlhatten for his excellent guidance in making this Chapter of the National Honor Society something which will figure in the life of the Girard boy. He has helped to create an interest which we hope will result in keen competition for places in the society. We also thank those members of the Faculty who have taken interest in this Chapter, and we hope that they may find as much pleasure in choosing the members as we received in seeing them chosen from our class.

As we leave Girard to enter a life different from that which we have lived here for nine years, we must keep in mind the vital things that make our lives and the lives of those about us decent and cheerful. We must set up standards of Service, Leadership, and Character on a level that will guide us better to help our fellowmen. We hope that everyone in our class will uphold these standards which our Honor Society members are setting for us in their example.





## *Waltzing, or While the Orchestra Played*



Let us waltz off to danceland! In our Junior-One term we ventured out on a cold night to find the pleasures of a social function. The Founder's Building dance hall was completely decorated in steel and garnet colors. As the orchestra started a lively tune, eager faces glanced nervously around the room in search of a leading couple to start the dancing. For several moments no one stirred; then we got into the swing of the game. From that time

on little hesitancy was shown on the part of the fellows.

During the intermission we were honored by presenting Mr. Carey, Miss Harvey, and Mr. Summers with class pins. We also paid our respects to Miss Coney and Miss Weeks.

All good things seem to come to an end too soon, and we suddenly found ourselves with but a pleasant memory of the past affair and an eager anticipation of the coming dance.

Time passed quickly and once again we found ourselves dancing. Now we considered ourselves veterans of the game, and the common sight of a disturbed fellow tugging at his collar was but a picture of the past. Yellow and pink streamers adorned the room creating an atmosphere of spring in all its glories. Different colored balloons added to the gaiety of the dance and, midst the laughter and fun, we found ourselves once more at the end of a well-spent night of entertainment.

In our Senior-One term some of us attended the Officers' "Hop." Our officers were at their best even in their first experience at a formal affair. Tally cards were seen being carefully studied, dances were arranged, and soon every one was in his glory.

A few weeks later we again met as a group and celebrated Thanksgiving Day. It was at this time that Mr. Summers and Miss Coney left the College to



pursue other work, and we were honored in having Mr. Campbell and Mrs. Carey fill the vacant positions. Both were presented with class pins at the Senior-One dance. With the room decorated in a Thanksgiving manner, and with confetti filling the air, we danced to our hearts content and so spent an enjoyable evening.

George Washington was honored at our Senior-Two dance. This occasion was celebrated in a patriotic spirit. A picture of Washington was hung on the wall, and decorated with American flags. Even Washington's "red hatchet" was used for it was needed in the "tap" dance. And soon this social also was added to the pleasant memories which we shall never forget.

Finally the Glee Club social appeared with some of our members in the front ranks to make a formal affair but a happy one. The Glee Club rendered one of our popular songs during the intermission and sounded for their guests the jovial spirit of the evening. And so we danced. Then came the lingering strains of "Auld Lang Syne," and with them the sighs and realization that memory soon would be "on her knees." And so it is.

To Miss Harvey, Mrs. Carey, and Miss Weeks we extend our gratitude, and we acclaim them not only excellent hostesses but our friends as well. And the same sentiments go also to Mr. Carey and Mr. Campbell who guided us to the role of gentlemen. Ladies and gentlemen—our thanks!

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## Our Athletes



The Class of June 1934 has proved itself able on the athletic field having among its fifty-nine members twenty eight lettermen.

Our outstanding athlete is Harold Stong, possessor of seven letters. He received three in baseball, two in soccer, and one each in basketball and swimming. Harold closed his brilliant athletic career by leading the 1934 baseball team through a successful season.

We also had two four-lettermen, Michael Spaldo and Joseph Dedeo. "Mike" starred on the baseball team as well as in the tank. "Joe" excelled in swimming. During his last season "Joe," besides being Captain of the team, was a member of the record-breaking relay quartet.

Herbert Fenstermacher, Radcliffe Allen, Ralph Land, Thomas Downie and Harold Manley are three-letter men who captured "G's" in baseball, soccer, and basketball. James Sweeney, Captain of the track team, was another three-letterman, getting two letters in track and another in soccer. Jim starred as a dash man who was de-

feated but few times during the past year. He also proved a star shot putter when the team was in need.

Our only two-letterman is Rosario Barbera, the star half-miler of the track team.

Wilson Beacham, Annibale Carpani, Edward Napoliello, Anthony Dzumaga, Frank Rickenback, and Kyle Nearhoof proved their worth in baseball by earning "G's." In track Herbert Kauffman, Allen Jackson, Howard Rhoads, and Bernard Blence were awarded their letters. Louis Baldino managed the team and also received his letter. Samuel Flannery and James Irwin were rewarded for their services in basketball. "Sam" starred at center and "Doc" discharged the duties of manager. Edward Pachuta, breaststroke, Nelson Trefsgar, freestyle swimmer, and Marvin Stone, Manager, were our representatives on the swimming team. Trefsgar was also a member of the speedy relay team which set a new mark this season.

"To win and win cleanly" has been the motto ever foremost in the minds of our athletes. We are justly proud of their athletic prowess and also of the good sportsmanship which they have always shown in their playing. May this clean spirit and skill carry them to greater things in the years to come.

### *Class Officers*

President.....	Edward G. Napoliello
Vice-President .....	Harold E. Manley
Secretary.....	Walter M. Wess
Treasurer.....	James V. Sweeney

### *Class Honors*

Harold E. Manley.....	Valedictorian
John R. Brown.....	Salutatorian
George Massa.....	Third Honor

### *Distinguished in Departments*

ENGLISH	MATHEMATICS
Harold E. Manley	John R. Brown
SPANISH	COMMERCIAL SUBJECTS
Harold E. Manley	Harold E. Manley
SOCIAL SCIENCE	Charles Schiavino
Harold E. Manley	
SCIENCE	DENTAL MECHANICS
Harold E. Manley	Joseph A. Dedeo

# *BIOGRAPHY*

*And departing leave behind us—*

**EDWARD NAPOLIELLO "NIP"**

1737 South Thirteenth Street, Philadelphia, Penna.

President of Class, J-1, S-2; Vice-President Class, J-2, S-1; Conference Committee, J-2, S-2; Glee Club, J-2 to S-2; Secretary Glee Club, S-2; Cast: *Merchant of Venice*; Sergeant in Battalion, S-1; Baseball Team, '34; Soccer Numerals, '33; Basketball Numerals, '33.

"Nip is a worthy leader of our class. His tall figure, his pleasing voice, and his amiable smile will be remembered always. May his leadership make better the lives of those in his community as it has his classmates.

**PRESIDENT****HAROLD E. MANLEY "REDS"**

Phoenixville, R. F. D. 1.

American Legion Medal, 7A; L'Alliance Francaise, 2-2; National Honor Society, J-2 to S-2; President National Honor Society, S-2; Vice-President, Class J-1, S-2; President, Class J-2; Conference Committee, S-1; Athletic Council, S-2; Soccer Team, '33; Basketball Team, '33-'34; Captain Basketball Team, '33-'34; Baseball Team, '34; Glee Club, J-2 to S-2; President Glee Club, S-2; Band, 7A to S-1; *Girard News* Staff, J-1 to S-2; Editor-in-Chief, *Girard News*, S-2; Staff: COMMENCEMENT RECORD; Sergeant in Band, S-1; Valedictorian; Soccer Numerals, '32; Baseball Numerals '33.

"Reds" is the leader, scholar, and athlete of the class. He has represented us well in these branches of our school life, and because of his constant work and untiring effort the standard of the class has been raised to a higher level. Everyone is proud of you, "Reds," and we all hope you pursue the course of life outside as you have done it at Girard.

**VICE-PRESIDENT****RADCLIFFE H. ALLEN "AL"**

118 Spring Garden Street, Ambler, Penna.

President Commercial Club, S-2; Glee Club, J-2 to S-2; Soccer Team, '33; Basketball Team, '33, '34; Baseball Team, '34; Baseball Numerals, '33.

On the athletic field "Al" represents us well. His ability in all branches of sport is notable, and this early prowess in sports, we are sure is only the beginning of his achievements.





**ELMER HARRY APPLGATE "APS"**

Conyngham, Penna.

Sergeant in Battalion, J-2 to S-1; Vice-President Commercial Club, S-2; Basketball Numerals, '33.

"Farmer" is one of the best natured fellows in the class. He is in fact as well as in name a lover of the country. Unperturbed, easy-going, what Elmer lacks in ambition he makes up in brains.

**ARTHUR A. ASKINS "ART"**

914 Whitloy Avenue, Yeadon, Penna.

Captain in Battalion, S-2; Track Team, '33, '34; Treasurer Electrical Club, S-2.

"Art's" main interest is electricity. His ability in this line of endeavor is admirable, and we really believe that "Art" will place himself among great electrical wizards.



**LOUIS BALDINO "BALDY"**

1511 South Sixteenth Street, Philadelphia, Penna.

Sergeant in Battalion, J-2, S-1; Associate Editor *Girard Magazine*; Manager Track Team, '34; Cast Christmas Carol.

"Baldy" proved his worth to us as manager of the track team. In this capacity he was superb, and it was largely because of this presence of mind that Girard went through a very successful season.



**ROSARIO BARBERA "BARBS"**

906 Cross Street, Philadelphia, Penna.

Glee Club, J-2 to S-2; Track Team, '33, '34.

For the past two years Barbs has been a vitally important member of the track team. Yes, Barbs was the star half-miler, and we can surely say, that it will be a long time before Girard will have a fellow who will give more than our "Barbs" for the school and its activities.



**WILSON G. BEACHAM "BEACH"**

Box 192, Kingston, Penna.

First Penmanship Prize, 2-2; Supply Sergeant in Battalion, S-1; Baseball Team, '34.

Tall, blond, and handsome, Beach is a general favorite. He reached his goal by dint of hard work and dogged perseverance. He is probably best known as the lanky pitcher with the dazzling speed. His fast ball is fast, but may his rise to fame be faster.

**BERNARD BLENCE "BENNY"**

1325 Cartle Avenue, Philadelphia, Penna.

Glee Club, J-2 to S-2; Orchestra, 1-1 to S-2; Leader of Orchestra, S-2; Drum Major, S-1, S-2; Track Team, '33; Secretary Chemistry Club, S-1; National Honor Society, S-1, S-2.

Here is the musician of the class who has attained the ideal position for all boys. The drum major and leader of the orchestra surely understands his work, and we are all proud of "Benny" and his achievements.





### JOHN ROBERT BROWN "JOEY"

1107 East Darby Road, Brookline Manor, Penna.

First Prize, Piano Music Prizes, 7A, 2-2, J-2; Expert Typist Pin, Silver, S-1; Business Manager Class, J-2, S-2; Staff Editor-in-Chief, Girard Magazine, S-2; COMMENCEMENT RECORD; National Honor Society, S-2; Salutatorian; Baseball Numerals '34.

"Joey" is a brilliant scholar, a talented musician, an accomplished writer, and an athlete. Add to this an engaging personality and a well-groomed bearing, and we have a friend of whom we shall always be proud.

### JAMES E. BRYAN "BRIMS"

1934 Girard Avenue, Philadelphia, Penna.

First Lieutenant of Staff, S-2; First Prize Washington Essay, S-1; National Honor Society, S-1, S-2; Secretary National Honor Society, S-2; Associate Editor *Girard Magazine*, S-2.

"Jim is graduating in the upper group of the class, and we are truly proud of him. "Jim" had obstacles to overcome and he has won. This early conquest leads us to believe that he will make Girard as proud of him as we are.



### ANNIBALE CARPANI "CARP"

4933 Kershaw Street, Philadelphia, Penna.

Color Sergeant in Battalion, S-1; Vice-President Social Studies Club, S-2; Baseball Numerals, '33; Baseball Team, '34; Soccer Numerals, '33; Basketball Numerals, '33, '34.

Athletically and scholastically "Carps" is a fine addition to the class. We all have heard of his wonderful work behind the plate on the baseball team, and we feel sure that "Carps" will succeed.



**JOSEPH GORDON COOK "JOE"**

974 West Fourth Street, Hazleton, Penna.

Soccer Numerals, '33; Basketball Numerals, '33, '34.

"Joe" is an athlete of worth who has always given his best to Girard and his class. When we pick up this record in later life and turn to "Joe's" picture, we will remember him as sincere, popular, and faithful.



**JOSEPH A. DEDEO "JOE"**

2528 North Mascher Street, Philadelphia, Penna.

Art Editor, *Girard Magazine*; Second Prize, Single Competitive Drill, '32; First Prize, Single Competitive Drill, '34; First Prize, Thrift Essay; Swimming Team, '31, '32, '33, '34; Captain of Swimming Team, '34; Cast: *She Stoops to Conquer*, '33; Glee Club, S-1 to S-2, Senior Life Saving, '33; Four swimming records; Special art class, '29 to '32; National Honor Society, S-2.

For several seasons "Joe" has been an inspiration to the members of the swimming team. No matter how poor a team we had, he was always able to capture his share of first places. "Joe's" determined spirit was rewarded when he captained the Girard aquatic stars through a successful season.



**THOMAS A. DOWNIE "TOM"**

423 Chestnut Street, Darby, Penna.

Soccer Team, '33; Basketball Team, '33-'34; Athletic Council, S-2; Treasurer of Class, J-1; Baseball Numerals, '34.

"Tom" is one of the fellows of whom we can always be proud. His personality together with his athletic prowess will leave their mark on Girard. When we look back upon the days in this institution we will see "Tom" in his true light. His contagious smile! Sweet memories!



**ANTHONY DZUMAGA "AL"**

748 North Fourth Street, Philadelphia, Penna.

Vice-President of Camera Club, S-2; Baseball Numerals, '33; Baseball Team, '34; Soccer Numerals, '33; Basketball Numerals, '33, '34.

He represented Girard well in athletics. That is "Al's" greatest achievement. To be a ball player is his ambition and without a doubt he will soon attain his goal. We wish you lots of success, "Al."

**HARRY S. ELLIS "HARRY"**

218 Copley Road, Upper Darby, Penna.

Glee Club, S-2.

His earnestness in the infirmary has convinced us beyond all doubt that he is really sincere in his aspirations, and some day it is our secret ambition to see engraved in large letters the following inscription: "Dr. Harry Ellis, Surgeon Extraordinary."

**HERBERT CHARLES FENSTERMACHER**

"HERB"

444 Fourth Street, Halifax, Penna.

President Class, S-1; Glee Club, J-2 to S-2; Vice-President Glee Club, S-2; Soccer Team, '33; Basketball Team, '33, '34; President Art Club, S-2; Conference Committee, S-2; Band, 7B to 1-2; Baseball Team, '34.

Herb is one of our foremost stars on the athletic field. A natural athlete who excels at whatever he attempts. Herb is an inspiring leader, winning followers and friends with his magnetic personality. Gay and cheerful, he spreads mirth wherever he goes. Herb will always be remembered as a friend who bears our undying love.



**SAMUEL W. FLANNERY "SAM"**

2089 Sanger Street, Philadelphia, Penna.

Supply Sergeant of Battalion, S-1; Secretary of Social Studies Club, S-1; Basketball Team, '33, '34; Baseball Numerals, '33; Soccer Numerals, '33; Baseball Numerals, '34.

"Pardon me, did you say size twelve? Well, I'm sorry but we'll have to kill another cow." "Sam" has often been disappointed at the shoe shop for lack of large sizes. But he should really be a success because of his good understanding. Add these to "Sam's" keen wit and sense of humor and one could hardly fail to appreciate him.

**JAMES LEROY GREENE "JIM"**

4724 Chestnut Street, Philadelphia, Penna.

President Electrical Club, S-2; Sergeant in Battalion, J-2 to S-1; Cast: *Christmas Carol*; Secretary and Treasurer Electrical Club, S-1; Soccer Numerals, '33.

If silence were weighed in gold, "Jim" would be a millionaire. We revere him because his silence is golden, and we cannot help but feel that some day "Jim" will make something of himself.

**FRANCIS W. HAUBER "FRANK"**

4518 Carlisle Street, Philadelphia, Penna.

First Lieutenant in Battalion, S-2; Glee Club, J-2 to S-2; Vice-President Chess Club, S-2; Baseball Team, '34.

"Frank's" greatest asset is his ability to make and keep friends. He was always interested in the welfare of his classmates. This characteristic in Frank has made him the devoted friend of each member of our class.



**MCCLELLAN DUNLAP HELLER "SPEED"**

2213 North Tenth Street, Philadelphia, Penna.

Sergeant in Battalion, J-1 to S-1; President Math. Club, S-2.

An old saying, "Slow of body, slow of mind," is contradicted by "Speed." Slow of body is one of his characteristics, but slow of mind is not a description of him. He is always thinking of his classmates and we will miss him tremendously.

**GEORGE J. HOCKEL "PSEUDO"**

5515 Saybrook Ave. West Philadelphia, Penna.

"Pseudo's" chief interest is chemistry. When it comes to a formula in "Chem" he knows what it is all about. His progress in the study of this science is unique, and if he does everything as he does his experiments, Girard will be proud of him.

**WILLARD O. HOFFMIRE "HIFF"**

Glen Ford Avenue, Torresdale, Penna.

Cast: *She Stoops To Conquer*; Cast: *Christmas Carol*; Cast: *Merchant of Venice*; Manual Arts Prize, 7B; Lieutenant in Battalion, S-1, S-2; President Dramatic Club, S-2; Glee Club, J-2 to S-2.

A scholar with the talent of an actor is found in "Hiff," as his excellent characterization of difficult roles clearly indicates. We will not be surprised to hear soon of his doing still greater things in that field.



**JAMES BRADFORD IRWIN "DOC"**

1621 Sedgewick Street, Pittsburgh, Penna.

Glee Club, S-1 to S-2; Manager Basketball, '33-'34;  
Girard News Staff, J-1 to S-2; Lieutenant Staff, S-2;  
Staff, COMMENCEMENT RECORD.

Several years from now, when we are weak, feeble, and aged, "Doc" will still be in our hearts. That is just how we feel about you, "Doc." You came into our hearts as a sincere friend, and you leave us in that same spirit.



**ALLEN S. JACKSON "JACK"**

Gym Squad, '30; Swimming Numerals, '33.

When the girls see him, they always ask, "Who is that tall, dark, and handsome boy?" The answer of course is "Jack." We only hope that he is as successful in life as he is with his new acquaintances.

**HERBERT V. KAUFFMAN "HERB"**

2047 South Fifty-seventh Street, Philadelphia, Pa.

Track Team, '34; Soccer Numerals, '33.

"Herb" is another of our athletes. He caused no end of worry to rival track teams. In the sprints "Herb" was hard to beat, and we cannot help feeling that such stamina will go far in helping him succeed on his way.





### RALPH WILLIAM LAND "DIN"

305½ West Oak Street, Shenandoah, Penna.

Soccer Team, '33; Basketball Team, '33, '34; Athletic Council, S-2; Secretary of Art Club, S-2; Baseball Numerals, '33; Baseball Team, '34.

"Din" is a regular fellow. If one needs to be helped in Math, he should always go to "Din;" or, on the other hand, if someone would like to learn how to pitch a curve, he should again apply to "Guff." He always appreciates a good joke, whether it is at him or with him.

### WILLIAM A. LOVEJOY "LOVEY"

2420 East Cedar Street, Philadelphia, Penna.

Band, 7B to 2-1; S-1, S-2; Orchestra, 2-2 to J-2; Lieutenant in Band, S-2; Associate Editor *Girard Magazine*, S-2; Cast, *Les Deux Sœurs*.

A master of languages and a scholar combined are "Lovey's" chief assets. "Parlez-vous français, and Habla Vd. español" are right in his line, and much credit is due him for his excellent showing in these studies.



### GEORGE MASSA "MAZZ"

28 Rhodes Avenue, Collingdale, Penna.

Band, 7A to 2-1; Orchestra, 2-2 to S-2; Assistant Leader of Orchestra, S-2; Glee Club, J-2 to S-2; President of Camera Club, S-2; National Honor Society, S-1, S-2; Staff; COMMENCEMENT RECORD; Third Honor.

"George" is a lover of all good music. He knows his operas from A to Z. He has worked hard and lived a good life, and is one of the most deserving of the class. As a musician "Maz" did not play second fiddle—he played first clarinet and assisted in leading the orchestra. In whatever work "George" engages, we feel sure his systematic methods and keen mind will make him a success.



**NORMAN ALLEN MCKELVEY "MAC"**

1064 N. Leithgow Street, Philadelphia, Penna.

Band, 7A to S-2; Captain of Band, S-2; Orchestra, 1-2 to 2-2; President of Music Club, S-1; Glee Club, J-2 to S-2; 3rd Prize, Original Declamation Contest; Cast: *The Merchant of Venice*.

"Mac's" strong hold at Girard has been in music and dramatics. Do you remember the moonlight scene in the garden with fair Nerissa? After leaving the captaincy of the band behind him "Mac" looks forward to having his own orchestra some day. Then Wayne King will have some competition.

**ARTHUR H. MCKEOWN "MAC"**

2038 Rowan Street, Philadelphia, Penna.

Sergeant in Battalion, J-2 to S-1.

"Mac" aspires to be a draftsman and we are hopeful for his success. He surely does know his stuff when a blue print is in front of him. Mac, we all wish you the best of luck!

**DARWIN MININGER "MIN"**

Jarrettown, Penna.

Correspondent, *Steel and Garnet*, S-2; Staff: *Commencement Record*; Orchestra 7B to S-2; Assistant Concertmaster, S-2; *Girard News* Staff, J-2 to S-2; Sports Editor, *Girard News*; S-2; National Honor Society, S-2.

"Min" is one of our literary men. He has served well in this capacity. When we see his name at the bottom of an article, we know that it is of the best. We only hope that he continues this fine beginning and goes on to greater achievements.



**HOWARD W. MOORE "TOOTS"**

727 Eleventh Avenue, Prospect Park, Penna.

Orchestra, 7B to S-2; Concertmaster of Orchestra, S-2; Girard Band Association, 1st Prize, S-2; Third Prize Thrift Essay, 2-2; Secretary, Music Club, S-1; Secretary, Social Studies Club, S-2; Glee Club, J-2 to S-2; Cast: *Les Deux Sœurs*; Track Numerals, '34; National Honor Society, S-2.

The musical achievements of our class are represented by "Toots." Although quiet he does know his violin, and much credit is due him for his worthy performances on this instrument.

**KYLE B. NEARHOOF "COACH"**

Port Matilda, Penna.

Vice-President Chemistry Club, S-1; Manager of Baseball, S-2.

"Coach," as his name implies, is at home when he is talking. "Kyle" always knew the little ways out which came with the problems that faced us. His suggestions were always appreciated, and we will all miss him. His most notable achievement is that he managed the baseball team well through the past season.

**HARRY McCLEARY MYERS "HACK"**

144 East Main Street, Strasburg, Penna.

Cast: *Christmas Carol*; Baseball Numerals, '33; Soccer Numerals, '33; Basketball Numerals, '33.

Some of us call him "Hack," and others call him "Hank." He distinguished himself as an all-round athlete and surely did his part in making our class remembered. Despite his achievements, Hack is still his old self, and none of his accomplishments have gone to his head.





**ANDREW O. GORMAN "PAT"**

64 Greenwood Street, Coaldale, Penna.

"Pat" is a lively, witty Irishman, always ready for fun and frolic. With no enemies in the world, and countless friends, his is a good attitude with which to face the trials of life.



**JOHN E. OSWALD "OSSY"**

Shoemakersville, Penna.

Shoemakersville is a town which practically no one has ever heard of. "Ossie" is, in our hearts, a great character. Probably he will be able to place Shoemakersville on the map.



**EDWARD PACHUTA "EDDIE"**

516 Short Avenue, Peckville, Penna.

Swimming Team, '33 '34; Secretary, Camera Club, J-1; Feature Editor, *Girard News*, S-2; *Steel and Garnet*, Correspondent, S-2; Sergeant-Major on Staff, S-2; Associate Editor, *Girard News*, J-2, S-1; Swimming Team, '34.

Peckville is where "Eddie" expects to begin his career. We won't be very much surprised if in the future "Eddie" is the pride of Peckville, and that he was the "local boy who made good." We will always be proud of you, "Ed."





**LOUIS G. PEIRCE "PUD"**

Fort Washington, Penna.

Glee Club, J-2, to S-2; Cast: *Christmas Carol*, '33; Cast: *Merchant of Venice*; Special Art Class.

"Pud" is simply an admirable Jew—on the stage. Although he is capable of playing the parts of such disagreeable characters as "Shylock" and "Scrooge," "Pud" in real life is one of the most agreeable fellows in the class. May he be as successful in life as he has been on the Girard stage.

**NELSON PFAU "NELS"**

6318 Ditman Street, Tacony, Pa.

Glee Club, J-2, S-2; Librarian Glee Club, S-2; President of Chess Club, S-2; Second Prize Washington Essay, S-1; Second Prize Individual Competitive Drill, S-2.

The last lap in the mile has just been completed, and "Nels" as usual is among the first to break the tape. Yes, "Nels" was a good miler, and he will not soon be forgotten. In bidding "Bon voyage" to you we sincerely hope that you run the great race of life with just as much grit and stamina.



**JOHN W. PINNEL "JOHN"**

5839 Jackson Street, Wissinoming, Penna.

Associate Editor, *Girard Magazine*.

"John" is the kind of fellow who has a way of making friends with everybody. He always has an encouraging word for all those who come in contact with him. His personality extends even as far as to "sport young ladies in their 'teens." Atta boy! John, keep it up, for friendship is the very essence of life.



**HOWARD W. RHODES "DUSTY"**

R. F. D. No. 2, Coatesville, Penna.

Sergeant in Battalion, S-1; Individual Competitive Drill. President, Modern Language Club, S-2; Track Numerals, '33; Sergeant in Battalion, S-1.

Although he is quiet and unassuming, "Dusty" has made his mark in the life of the school. Always up in his studies, always willing to help someone, he has made us all his friends. "Howard" also showed form as a hurdler during the past track season.



**FRANKLIN RICKENBACH "RICK"**

Blandon, Penna.

Basketball Numerals, '33; Baseball Team, '34.

Despite "Rick's" stature he may be classed as a fine athlete. "Rick" is in doubt as to what he intends to do, but whatever he does, we know he will be able to remove all obstacles.

**CHARLES ROGALSKI "RAGS"**

2501 South Dewey Street, Philadelphia, Penna.

Sergeant in Battalion, S-1; Individual Competitive Drill First Prize; Cast: *Les Deux Sources*; Secretary Electrical Club, S-2; Orchestra, 7B to 1-2.

His everready smile is his chief asset. "Rags" will always be a true pal. He has always cheered us in our depressing moments, and we appreciate him greatly.





**JOSEPH S. SANTRONI "JACE"**

637 Pierce Street, Philadelphia, Penna.

Sergeant in Battalion, S-1; Silver Expert Typist Pin, S-1; Assistant Manager of Track Team, '34; Associate Editor: *Girard Magazine*; Orchestra 7B to 1-2. Editor: *Girard Magazine*; Orchestra 7B to 1-2.

"Jace" is one fellow whom we shall all miss. He has a very keen sense of humor. What we really like in "Jace" is his ability to take a joke as well as give one.

**CHARLES J. SCHIAVINO "SCHIV"**

6125 Grays Avenue, Philadelphia, Penna.

Captain in Battalion, S-2; Glee Club, S-1, S-2; Secretary of Commercial Club, S-2; Orchestra, 1-1; First Prize, Competitive Drill, S-2.

Somewhere along the way to graduation "Schiv" decided he wanted to make himself remembered in military activities and in shorthand. We feel sure that "Schiv" has left his mark in both for he was the Captain in the battalion and "excellent" in dictation.



**MICHAEL SPALDO "MIKE"**

2125 Chadwick Street, Philadelphia, Penna.

Baseball Team '33, '34; Swimming Team '31, '32; Treasurer of Class, J-2.

A gentleman and an all round athlete, "Mike" is a dearly-liked member of our class. Quiet and reserved, he was an outstanding star on the baseball team, and a leading swimmer. "Mike's" most valuable asset, his ability to make and hold friends, will stand him in good stead when he goes out to the world.



**MARVIN L. STONE "MARVIN"**

R. D. No. 148, Philipsburg, Penna.

Band, 7A to 2-1; Orchestra, 2-2 to S-2; Manager, Swimming Team, '34; National Honor Society, S-1, S-2; Cast: *Les Deux Sœurs*.

"Marvin's" outstanding interest is his music, and he has "shone" with a glamorous splendor in this department. In our minds we will always hear his clear, melodious cornet tones.

**HAROLD PHILLIP STONG "STINGER"**

2052 South Alden Street, Philadelphia, Penna.

Baseball Team, '32, '33, '34; Swimming Team, '33; Soccer Team, '33, '34; Basketball Team, '34; Baseball Numerals, '31; President Social Studies Club, S-2; Captain in Battalion, S-2; Athletic Council, S-2; Senior Life Saving Pin, S-1.

"Stinger"—a true lover of nature and a devotee to all sports. When our class was called upon to hold up torches in sports, "Stinger" was the first to present himself. His honors are here below. Look them over. He is hoping to enter West Point, and to that great school he would also become a credit.

**JAMES FREDRICK SWEENEY "JIM"**

106 Sanbourne Street, Wilkes-Barre, Penna.

Track Team, '32, '34; Captain of Track Team, '34; Soccer Team, '33; Treasurer of Class, S-1, S-2; Business Manager of Class, J-1; Vice-President of Dramatic Club, S-2; Cast: *The Merchant of Venice*; Cast: *Christmas Carol*; Supply Sergeant in Battalion, S-1; Second Prize Thrift Essay, 2-2; Conference Committee, S-2.

Jim is an all-around man. He proved his worth as an actor, and he is the best sprint man Girard has had in a long time. Who has not heard of his success in the goal of the soccer team? Jim is a hero in the eyes of his classmates, and we are all proud of his splendid achievements.



**HARRY N. SYKES "HARRY"**

4738 Loring Street, Philadelphia, Penna.

Expert Typist Pin, Silver, S-1; Glee Club, J-2 to S-2; Supply Sergeant, S-1; Business Manager, Class, S-1; Conference Committee, S-2.

Here is the fellow who, no matter how cruel life seems, accepts it with a song. Truly, "Harry" is a fine singer. We all know that in his efforts in later life he will always have a smile on his face and a song on his lips.

**ROBERT J. THOMAS "BOB"**

435 West Erie Avenue, Philadelphia, Penna.

Cast: *The Merchant of Venice*; Glee Club, S-2.

"Bob" is the hero of the old saying—"A friend in need is a friend indeed." When we are feeling blue, "Bob" is always there to cheer us up with his everready wit, and we will always appreciate him for this lovable characteristic.

**NELSON CHARLES TREFSGAR "NELS"**

28 South Hickory Street, Mount Carmel, Penna.

Glee Club, S-1 and S-2; Cast: *Christmas Carol*; First Prize Declamation; Swimming Team, '33, '34; Two college swimming records; Officer on Battalion Staff; Class Speaker.

Here is our "topnotcher" in the art of public speaking. When the voice of the class is to be heard in public, "Nels" takes the platform. We are proud to be represented so capably.



**RODMAN WEDEKEMPER "EDDIE"**

109 North Millick Street, Philadelphia, Pa.

Lieutenant in Battalion, S-1, S-2.

This fellow is noted for his grit and determination. Yes, "Rod" was always where the fight was the thickest. For this characteristic he is admired by both teachers and students. Good luck, "Rod."



**FRANK WEINDEL "REDS"**

1535 North Myrtlewood Street, Philadelphia, Penna.

Vice-President of Chess Club, S-1; Soccer Numerals, '33; Baseball Numerals, '34.

"Reds" is as indispensable to the class as his red hair is to his appearance. There is an old saying that red hair is a true sign of a fighting determination to win.

**RICHARD S. WENGER "DICK"**

232 North Mary Street, Lancaster, Penna.

Glee Club, J-2 to S-2; President Physics Club, S-2; President Amateur Radio Club, S-2.

"Dick," as we all know, is a great amateur radio enthusiast. His receiving and transmitting station has been his chief interest during his leisure hours. Such a hobby is not only interesting but instructive, and we feel sure that "Dick" will be as successful in other lines of endeavor as he has been with the radio.





WALTER M. WESS "WALT"

5131 Ranstead Street, Philadelphia, Penna.

Secretary Class, J-1, to S-2; President of Literary Club, S-2; First Lieutenant in Band, S-2; Editor-in-Chief, *Commencement Record*; Associate Editor: *Girard Magazine*; Band, 7B to S-2; Silver Expert Typist Pin, J-2 Gold Expert Typist Pin, S-1; Girard Type Record, S-2. Solid Gold Expert Typist Pin, S-2.

We all know "Walt" for his conviviality, but under his light happy-go-lucky manner we find a scholarly, strong-willed mind. "Walt" has excelled in typing and shorthand and has proved himself a musician of worth. We will not be surprised if some day he goes places and does things.

ERNEST E. ZIMMERMAN "ZIM"

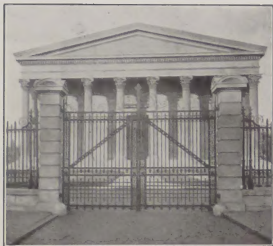
3305 Gransback Street, Philadelphia, Penna.

Glee Club, J-2 to S-2; Sergeant in Battalion, J-2, S-1; Vice-President, Electrical Club, S-2; Soccer Numerals, '33; Basketball Numerals, '34.

"Zim" is one of our ambitious classmates. He very rarely talks, but when he does, he always says something worth while. "Zim" expects to be a farmer and we are sure he will know his agriculture.







*and Now——*



So long, fellows !



